

# 3<sup>rd</sup> international scientific conference

GDYNIA | 20-22 | 09 | 2012

3. międzynarodowa konferencja naukowa



## MODERNISM IN EUROPE - MODERNISM IN GDYNIA

20<sup>th</sup> Century Architecture until the 1960s and its Preservation

MODERNIZM W EUROPIE - MODERNIZM W GDYNI  
ARCHITEKTURA XX W. DO LAT 60. I JEJ OCHRONA

Conference  
venue

Gdynia Maritime University, Faculty of Navigation  
Al. Jana Pawła II 3, Gdynia

DAY 1 | 20<sup>th</sup> SEPTEMBER 2012 | session

Trends and Models in Architecture and Urban Planning until the 1960s

9.00 Opening of the conference and welcome addresses

1. **Peter Gössel**, Gössel und Partner, Bremen, Germany  
Birth of the 20<sup>th</sup> century architecture
2. **Prof. Johan Mårtelius**, KTH Royal Institute of Technology, Stockholm, Sweden  
Swedish modernist architecture and the critical antithesis of history
3. **Małgorzata Rozbicka, Univ.-Prof., PhD in Arch., Eng.**, Warsaw University of Technology, Warsaw, Poland  
Modernism in wooden architecture of the interwar Poland
4. **Renāte Čaupale, PhD in Arch.**, Rezekne Higher Education Institution, Rezekne, Latvia  
Cinemas of interwar period in Riga - mirror of modernist and Art Deco architecture
5. **Szymon Piotr Kubiak, PhD**, The Szczecin Academy of Art., Szczecin, Poland  
Bauhaus "representation" in Szczecin. Avant-garde architecture in 1918-1933

break

1. **Prof. Aino Niskanen**, Aalto University Espoo, Finland  
From utopia to reality - the Finnish architectural scene in the Arkkitehtu Review 1967-76
2. **Małgorzata Dolistowska, PhD**, University of Technology, Białystok, Poland  
Modern Polish Borderlands. Public utility architecture in 1930s on the north-eastern territories of the Republic of Poland
3. **Ewa Barylewska-Szymańska, PhD, Wojciech Szymański, MA**, Uphagen House – Department of Gdańsk History Museum, Gdańsk, Poland  
Towards modernity. Construction Office of the Free City of Gdansk at the time of Martin Kieβling
4. **Ryszard Nakonieczny, PhD in Arch., Eng.**, Silesian University of Technology, Faculty of Architecture, Gliwice, Poland  
Katowice housing megastructures of extreme and late modernism against similar solutions from Moscow, Wrocław, Warsaw, Gdynia, Paris, Marseille and London
5. **Aleksandra Sumorok, PhD**, The Strzemiński Academy of Art, Łódź, Poland  
Between modernism and socrealism – the case of Nowa Huta district (1949-1956)
6. **Jacek Fiedorowicz, Arch., Eng.**, Warsaw University of Technology, Central Board of City Development, Warsaw, Poland  
Modernist housing architecture in Warsaw suburban area (overview)

14.00-15.30 break

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www.gdynia.pl/modernizm

afternoon session	DAY 1	21 <sup>st</sup> SEPTEMBER 2012	session
	15.30	<ol style="list-style-type: none"> <li><b>Hans Ibelings</b>, Amsterdam, Holland Space Age – postwar modernism and the short-lived symbols of openness</li> <li><b>Maria Jolanta Sołtysik, Univ.-Prof., PhD in Arch., Eng.</b>, Gdańsk University of Technology, Gdynia, Poland New model of modern villa of 1930s – villa of Wiktor Roszczyński in Orłowo and the postwar continuation of the idea</li> <li><b>Liutauras Nekrošius, PhD, Archit.</b>, Vilnius Gediminas Technical University, Vilnius, Lithuania (Un)realized modernist Vilnius of 1970s</li> <li><b>Ewa Wolańska, Arch., Eng.</b>, Swiss Federal Institute of Technology, Zurich, Switzerland Wacław Tomaszewski – an architect. Architecture as autobiography</li> <li><b>Prof. Alexander Bouryak</b>, Kharkov National University of Civil Engineering and Architecture, Kharkov, Ukraine USSR in 1955-1965. Industrial urban planning with a political thaw in the background</li> <li><b>Anna Orchowska-Smolńska, Arch., Eng.</b>, Gdańsk University of Technology, Gdynia, Poland Formal and spatial references of the Gdynia port's architecture to other buildings in the selected European centres</li> <li><b>Aneta Borowik, PhD</b>, University of Silesia, Katowice, Poland Architecture of 1960s in Katowice. Examples, architects and state of preservation</li> <li><b>Anna Syska, Arch., Eng.</b>, Silesian Centre of Cultural Heritage, Katowice, Poland Chełmek – a Small Zlín (overview)</li> </ol>	
morning session	DAY 2	21 <sup>st</sup> SEPTEMBER 2012	session
	9.00	<b>Protection and Conservation of Modern Architecture – Current Situation and Prospects</b> <ol style="list-style-type: none"> <li><b>Jeremie Hoffmann, Arch.</b>, Conservation Department, Tel Aviv, Israel Tel Aviv, modern approaches to conservation</li> <li><b>Prof. Andrzej K. Olszewski, PhD</b>, Cardinal Stefan Wyszyński University in Warsaw, Warsaw, Poland Juliusz Żórawski's "Glass House" in Warsaw after 73 years</li> <li><b>Ola Wedebrunn, MAA, PhD</b>, DOCOMOMO, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark Time and modern memory – how to find quality</li> <li><b>Prof. Jadwiga Roguska, PhD in Arch., Eng.</b>, Warsaw University of Technology, Warsaw, Poland Late modern architecture of the decade after socrealism and the difficulties with its preservation</li> <li><b>Edward Denison, PhD</b>, The Bartlett School of Architecture, University College of London, London, Great Britain Eritrea and the dilemma of modernism beyond the West</li> <li><b>Barbara Bielinis-Kopeć, PhD</b>, Provincial Conservation Officer of Lubuskie Voivodeship, Zielona Góra, Poland Decoration and interior design of the former sanatorium in Trzebiechowo designed by Henry van de Velde – against other projects of the artist from the Weimar period of his works</li> </ol>	
	break	<ol style="list-style-type: none"> <li><b>Elisabeth Chauvin</b>, Tourist Office of Le Havre, France Reconstruction of Le Havre and contemporary reinterpretation of modern heritage</li> <li><b>Jakub Lewicki, Univ.-Prof., PhD</b>, Cardinal Stefan Wyszyński University in Warsaw, Poland Research, definitions, valuation and reality, that is how the leading works of Polish modernism were lost</li> <li><b>Monika Markgraf, Arch., Eng.</b>, Bauhaus Dessau Foundation, Dessau, Germany Bauhaus building in Dessau - improving energy efficiency in a world heritage</li> <li><b>Joanna Olenderek, Univ.-Prof., PhD in Arch., Eng.</b>, Łódź University of Technology, Łódź, Poland Gentrification or Degeneration of Łódź Modern Culture Heritage of the 1960s</li> <li><b>Jadwiga Urbanik, PhD in Arch., Eng.</b>, Silesian University of Technology, DOCOMOMO, Wrocław, Poland Renovation of the model Werkbund housing estate in Wrocław – successes and failures</li> <li><b>Dominik Mączyński, Arch., Eng.</b>, National Institute of Heritage, Warsaw, Poland Tenement house at 13 Foksal Street in Warsaw – a witness of the development of the architectural idea (overview)</li> </ol>	
	14.00-15.30	break	
	15.30	<ol style="list-style-type: none"> <li><b>Prof. Dr Jörg Haspel</b>, Landesdenkmalamt, Berlin, Germany Postwar monuments and memorials of Berlin. The shared heritage of a divided metropolis</li> <li><b>Piotr Marciniak, DSc, PhD in Arch., Eng.</b>, Poznań University of Technology, Poznań, Poland An inconvenient monument or bad architecture? On the criteria and ways of protection of the postwar modern heritage</li> <li><b>Werner Huber</b>, Editor Hochparterre Magazine, Zurich, Switzerland Modernism in Switzerland: approach to modernist buildings in Zurich</li> <li><b>Robert Hirsch, PhD in Arch., Eng.</b>, City Monuments Protection Officer in Gdynia, Gdańsk University of Technology, Poland Modernist architectural detail – conservatory problems</li> <li><b>Marcin Górski, PhD in Arch., Eng.</b>, Warsaw University of Technology, Warsaw, Poland Modern architecture against modern challenges on the example of "Służewiec" Horse-Race Track in Warsaw</li> <li><b>Hubert Bilewicz, MA</b>, University of Gdańsk, <b>Anna Kriegseisen, MA</b>, National Museum in Gdańsk, Poland Between monumentalism, modernism and decorativism: architecture and interior design of Gdynia Railway Station</li> <li><b>Kazimierz Butelski, PhD in Arch., Eng.</b>, Kraków University of Technology, Poland A negative of the idea of modern building – a case study. Gdynia, 18 Pomorska Street</li> <li><b>Bolesław Błachuta, Msc</b>, City Conservation Officer in Katowice, Poland „The modernism route in Katowice” – new product on the city tourist map (overview)</li> <li><b>Jarosław Kaczmarczyk, Msc</b>, Polish Tourist Country Lovers' Society (PTTK), Gdynia, Poland May modernism be attractive for tourists? (overview)</li> </ol>	
afternoon session	DAY 3	22 <sup>nd</sup> SEPTEMBER 2012	Presentation of Selected Examples of Modernist Architecture in Gdynia
	10.00	The beginning of sightseeing	