

10.00 OPENING OF THE CONFERENCE AND WELCOME ADDRESSES

10:30 MORNING SESSION, PART 1

1. Edward Denison, Dr, The Bartlett School of Architecture, University College London, London, Great Britain
Marginal Modernism – New Horizons and Progressive Perspectives from a Small European Island
2. Wido Quist, Dr.Ir., DOCOMOMO Nederland, Delft University of Technology, Delft, The Netherlands
30 years of Modernizing Modernism in the Netherlands
3. Kaziemierz Butelski, Dr. hab. Eng., architect, Assoc. Prof., Kraków University of Technology, Kraków, Poland
Continuum - on Lebanese Projects of Karol Shayer
4. Andrijana Filinaite, Kaunas City Municipal Administration, Cultural Heritage Division, Kaunas, Lithuania
Kaunas 1919-1939: The Capital Inspired by the Modern Movement

BREAK

13:00 MORNING SESSION, PART 2

5. Małgorzata Rozbicka, Dr. hab. Eng., architect, Assoc. Prof., Warsaw University of Technology, Warsaw, Poland
Single-family Housing in Warsaw in 1945-1960. Foundations, development and architecture
6. Piotr Marciniak, Dr. hab. Eng., architect, Assoc. Prof., Poznań University of Technology, Poznań, Poland
Peripheral Modernism. Architecture and Urban Planning in Small Urban Centres
7. Małgorzata Korpała, Ph.D., University of Applied Sciences in Nysa, Nysa, Poland
Texture and Colouring in the Interwar Architecture of the Lviv School of Architecture
8. Maria Wąchała-Skindzier, MA; Magdalena Smaga, MA, Historical Museum of the City of Kraków, Kraków, Poland
Modernism in Nowa Huta
9. Błażej Ciarkowski, Dr. Eng., architect, Łódź University of Technology, Łódź, Poland
Architecture of a New Ritual. Research on the Postwar Modernist Resorts

15.00 – 16.00 BREAK

16:00 AFTERNOON SESSION, PART 3

10. Andrzej Szczerski, Ph.D., Assoc. Prof., Jagiellonian University, Deputy Director of the National Museum in Kraków, Kraków, Poland
Gdynia and Geography of Modernist Architecture in the Second Polish Republic
11. Maria Jolanta Sołtysik, Prof., Dr. hab. Eng., architect, Gdańsk University of Technology, Gdańsk/Gdynia, Poland
Gdynia Church Architecture of the Interwar Period and Postwar References
12. Anna Orchowska-Smolińska, Dr. Eng., architect, Gdańsk University of Technology, Gdańsk/Gdynia, Poland
Architectural Means of Expression in Forming the Modernist Shop-windows and Ground-levels of Gdynia Buildings
13. Marcin Szerle, Ph.D.; Weronika Szerle, MA, Leibniz Science Campus Leipzig, Gdynia City Museum, Gdynia, Poland
"Tenement villa" in Gdynia's Działki Leśne District. Functional and Social Dimension of Residential Architecture in the District Compared to Contemporary Modernist Projects
14. Artur Tanikowski, Ph.D., POLIN Museum of the History of Polish Jews, Warsaw, Poland
Tel Aviv and Gdynia: City Cultural Landscapes

FRIDAY 25th May 2018

9.00 PRESENTATION OF GDYNIA MAYOR AWARDS FOR THE PRESERVATION OF CULTURAL HERITAGE

9:30 MORNING SESSION, PART 1

1. Jacek Purchla, Prof. Dr. hab., Chair of the UNESCO World Heritage Committee, Krakow, Poland
Modernism on the UNESCO World Heritage List
2. Jeremie Hoffmann, Ph.D., Tel Aviv-Yafo Municipality, Conservation Department, Tel Aviv-Yafo, Israel
From Early to Post, HUL Approach in Modern Cities
3. Adalberto del Bo, Prof., Politecnico di Milano, Milan, Italy
Modern Architecture at the Test of Time
4. Vincenzo Riso, Assoc. Prof., University of Minho, Braga, Portugal
Teaching Architectural Design for the Conservation of Modern Built Heritage
5. Carsten Bauer, Meisterschüler, Schaustelle Nachkriegsmoderne, Berlin, Germany
Modernist Movements. A Prospect of Various Civic Organizations Focusing on Berlin's Architectural Heritage Protection

BREAK

12:30 MORNING SESSION, PART 2

6. Medhanie Teklemariam, MA, Asmara Heritage Project (AHP), The Central Region, Administration, Asmara, Eritrea
Asmara Modern Heritage Conservation: Lessons Learned and Future Perspectives.
7. Aneta Borowik, Ph.D., University of Silesia in Katowice, Katowice, Poland
Architecture of 1960s and 1970s in Upper Silesia and the Dąbrowa Basin. Form, Conservation and Valorisation
8. Jadwiga Urbanik, Dr. Eng., architect, Wrocław University of Science and Technology, Wrocław, Poland
From "Schlesische Heimstätte" to "Die farbige Stadt" - the Colouring of Modernist Residential Architecture in Silesia and Germany in the Interwar Period
9. Małgorzata Gwiazdowska, Ph.D., Municipal Conservation Officer in Szczecin, Szczecin, Poland
Modernist Boom in Szczecin in 1920s and 1930s. History and Conservation of Monuments in the Postwar Szczecin
10. Monika Bogdanowska, Dr. hab., Kraków University of Technology, Kraków, Poland
Protection of Modernist Stucco in Cracovian Architecture
11. Robert Hirsch, Dr. hab. Eng., architect, Assoc. Prof., Gdańsk University of Technology, Municipal Conservation Officer in Gdynia, Gdańsk/Gdynia, Poland
Architecture of Gdynia City Centre - Prewar Assumptions and 90 Years of Realisation.

15.00 – 16.00 BREAK

16:00 AFTERNOON SESSION, PART 3

12. Jakub Lewicki, Prof., Dr. hab., Cardinal Stefan Wyszyński University in Warsaw, Provincial Conservation Officer of the Mazowieckie Province, Warsaw, Poland
Uncompleted Architecture - Research and Conservation Issues
13. Aleksander Buriak, Dr. hab.; Maria Rusinowa, MA, Kharkiv National University of Civil Engineering and Architecture, Kharkiv, Ukraine
Why the Wonderful Architecture of the Early Ukrainian Modernism is Not Well Known Around the World and Not Popular in Ukraine
14. Louis Stephen du Plessis, M.Sc., architect, Durban University of Technology, Durban, Republic of South Africa
Modernist Influence in Durban – Design Responses of Low Rise Apartment Buildings
15. Joanna Olenderek, Dr. hab. Eng., architect, Assoc. Prof., Łódź University of Technology, Łódź, Poland
The Role of an Architectural Detail in Promotion of Modernism of Łódź
16. Ryszard Nakonieczny, Dr. Eng., architect, University of Silesia, Gliwice, Poland
Modernist House - Research and Promotion Initiative Related to 20th Century Architecture

SATURDAY 26th May 2018 – PRESENTATION OF SELECTED EXAMPLES OF MODERNIST ARCHITECTURE AND THE EFFECTS OF CONSERVATION EFFORTS